

**Guide to the Richard Lewine Papers, 1897-2004  
[Bulk Dates: 1925-1984]**

**\*T-Mss 2006-008**

**Billy Rose Theatre Division**

**The New York Public Library for the Performing Arts  
New York, New York**

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## Descriptive Summary

<b>Title:</b>	<b>Richard Lewine Papers</b>
<b>Collection ID:</b>	<b>*T-Mss 2006-008</b>
<b>Creator:</b>	<b>Lewine, Richard</b>
<b>Extent:</b>	<b>35 linear feet ( 42 boxes)</b>
<b>Repository:</b>	<b>Billy Rose Theatre Division. The New York Public Library for the Performing Arts</b>
<b>Abstract:</b>	<b>Richard Lewine was a musical theater composer, an author of works of scholarship on musical theater and a theater and television producer, working mainly from the 1930s through the 1980s. This collection includes personal files, scores, scripts, production files, programs and oversized items pertaining to Lewine's career, life and films, stage musicals and television programs written or produced by Lewine.</b>

## Administrative Information

### Access

Collection is open to the public. Photocopying prohibited. Advance notice may be required.

### Publication Rights

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### Preferred Citation

Richard Lewine Papers, \*T-Mss 2006-008, Billy Rose Theatre Division, The New York Public Library for the Performing Arts.

### Source

The Richard Lewine Papers were donated to the Billy Rose Theater Division in 2006 by Elizabeth Rivers Lewine.

### Processing Information

The collection was processed and cataloged in 2007.

## Biographical Note

Richard Lewine was born in New York City on July 10, 1910. He attended the Franklin School, where he was an active athlete. He studied music at Columbia University.

Lewine launched his composing career writing songs with lyricist June Sillman for the Broadway revue, *Fools Rush In* (1934) and with lyricist John Latouche for the Off-Broadway play *Murder in the Old Red Barn* (1936). Then he wrote three musicals with lyricist Ted Fetter and librettist John Van Antwerp. *Naughty-Naught* and *The Fireman's Flame* were produced Off-Broadway in 1937 and *The Girl from Wyoming* (1938) on Broadway. In 1939, Lewine was musical director for a show at Harvard's Hasty Pudding Club, *Fair Enough*, which had songs by Alan Jay Lerner.

After a four year stint as an officer in the Signal Corp, during World War II, Lewine collaborated with lyricist/librettist Arnold B. Horwitt for his next musical, the hit revue, *Make Mine Manhattan* (1948) which played 429 performances on Broadway and subsequently toured the country. The original cast for the musical featured David Burns, Sid Caesar and Bob Fosse. Though Lewine primarily focused on his television career from the 1950s on, he occasionally returned to theater. He reunited with Horwitt for the Broadway musical, *The Girls Against the Boys* (1959) which starred Bert Lahr, Nancy Walker and Dick Van Dyke. In 1970, Lewine produced *Look to the Lilies*, a musical based on William E. Barrett's novel, *Lilies of the Field*, with a score by Jule Styne and Sammy Cahn. With John Fearnley, Lewine conceived a revue of songs by Lewine's second cousin Richard Rodgers and his first partner, Lorenz Hart, *Rodgers and Hart* (1975).

From 1953 through 1961, Lewine worked at CBS television in many capacities, including as Director of Special Programs, Director of Special Projects, Executive Producer and Vice President. At CBS, Lewine consistently brought theater to a wider audience, producing television versions of such plays as *This Happy Breed* (1956), *Blithe Spirit* (1956), *Hamlet* (1958) and *The Hasty Heart* (1958) and musicals such as *Wonderful Town* (1958). Lewine also produced original television musicals such as Cole Porter's *Aladdin* (1957) and Rodgers and Hammerstein's *Cinderella* (1957). He was the executive producer for first four seasons of the acclaimed series, *The New York Philharmonic Young People's Concerts* with Leonard Bernstein (1957-1962). After Lewine left CBS in 1961, he worked as an independent producer, with shows such as *Hootenanny* (1963-1964) on ABC, and various specials including Walter Marks' *Pinocchio* (1968) for NBC and Jule Styne's *The Dangerous Christmas of Red Riding Hood* (1965) for ABC. Lewine also produced two programs for ABC: *Stage 67*, Burt Bacharach's *On the Flip Side* (1966) and *Rodgers and Hart Today* (1966). Lewine earned an Emmy Award and the Screen Producers' Award for producing Barbra Streisand's first television special, *My Name is Barbra* (1965).

Lewine was also an author of several scholarly works on musical theater. His books, written in collaboration with Alfred Simon, include *Encyclopedia of Theatre Music* (1962), *Songs of the American Theatre* (1973) and *Songs of the Theatre* (1984.) Lewine was involved in many organizations, serving as a Vice President and Council member for the Dramatists Guild, as the Secretary for the Author's League Fund and the Dramatists Guild Fund and an active member of

ASCAP. After the death of Richard Rodgers in 1979, Lewine took over the running of The Rodgers and Hammerstein Organization for two years. Lewine continued to compose orchestral pieces, such as *A Little Theatre Music* (1981) and *A Walk in the City* (1982) for clarinet and piano.

Lewine was married to Mary Haas on September 29, 1945, with whom he had two children, Peter Emmett Lewine and Cornelia Mary Lewine. Mary Haas Lewine died in 1968. Lewine married Elizabeth Rivers on November 27, 1970. He passed away in New York on May 19, 2005.

## Scope and Content Note

This collection contains mainly professional materials, but includes some personal items such as army documents, biographies, correspondence, educational documents, passports, personal clippings, photographs and royalty statements. This collection is mostly made up of scores for musicals, songs and instrumental pieces written, produced or conceived by Lewine, such as, *The Fireman's Flame*, *The Girl from Wyoming*, *The Girls Against the Boys*, the unproduced *The Liberty Tree*, *Make Mine Manhattan*, *Naughty-Naught* and *Two Weeks with Pay*. This collection includes scripts, programs, posters, and production files for stage musicals written or produced by Lewine, such as *The Beach Point Club Revue of 1935*, *The Fireman's Flame*, *Fools Rush In*, *The Girl From Wyoming*, *The Girls Against the Boys*, *The Liberty Tree*, *Look to the Lilies*, *Mad Money*, *Make Mine Manhattan*, *Murder in the Old Red Barn*, *Naughty-Naught*, the unproduced *Pretty on the Bus at Nighttime*, *Rodgers and Hart* and *Two Weeks with Pay*. This collection also includes scripts, programs, posters, and production files for television programs written or produced by Lewine, such as *Aladdin*, *Cinderella*, *My Name is Barbra*, *On the Flip Side*, *One Man Show*, *Pinocchio*, *Rodgers and Hart Today* and *Together with Music* and one short film composed and produced by Lewine, *The Days of Wilfred Owen*. The strengths of this collection are its extensive coverage of orchestral parts for Lewine's musicals, especially *The Girls Against the Boys* and for its representation of Lewine's early, less documented shows. This collection includes materials from as early as 1897 and as late as 2004, but the bulk of the collection is from 1925-1984.

## Organization

The collection is organized into six series. They are:

- Series I : Personal and Professional Subject Files (1926-2004)
- Series II : Scores (1897-1983)
- Series III : Scripts (1958-1990)
- Series IV : Production Files (1934-2004)
- Series V : Programs (1934-2004)
- Series VI : Oversized Items (1927-1975)

## Series Descriptions

### **Series I : Personal and Professional Subject Files, 1926-2004**

**2 boxes**

Arrangement: Alphabetical.

This series contains personal items such as army documents, biographies, business files, correspondence, educational documents, passports, personal clippings, photographs and royalty statements. This series also contains materials pertaining to Lewine's publications and to the many organizations of which he was a member.

### **Series II : Scores, 1897-1983**

**30 boxes**

Arrangement: Alphabetical.

This series contains orchestral parts, oversized conductor scores, published music and score notebooks. Most of the music in this series is for musicals, songs and instrumental pieces written, produced or conceived by Lewine, though there are also a few pieces by other composers. This series mainly consists of conductor scores and parts for *The Girls Against the Boys*, but *The Fireman's Flame*, *The Girl from Wyoming*, the unproduced *The Liberty Tree*, Stephen Sondheim's *A Little Night Music*, *Make Mine Manhattan*, *Naughty-Naught*, *Rodgers and Hart* and *Two Weeks with Pay* are also well represented

### **Series III : Scripts, 1958-1990**

**2 boxes**

Arrangement: Alphabetical.

This series contains scripts for stage musicals, written or produced by Lewine, such as *The Liberty Tree*, *Look to the Lilies*, *Make Mine Manhattan*, *Naughty-Naught*, the unproduced *Pretty on the Bus at Nighttime*, *Rodgers and Hart* and *Two Weeks with Pay*, television programs produced by Lewine, such as *Aladdin*, *My Name is Barbra*, *On the Flip Side* and *Rodgers and Hart Today* and one short film composed and produced by Lewine, *The Days of Wilfred Owen*.

### **Series IV : Production Files, 1934-2004**

**5 boxes**

Arrangement: Alphabetical.

This series contains advertisements, album labels, liner notes, budgets, business correspondence, clippings, contracts, flyers, photographs, press releases, royalty statement and schedules for the short film, *The Days of Wilfred Owen*, songs, stage musicals and television programs written or produced by Lewine. The television programs, *One Man Show* and *Pinocchio* are particularly well documented here, with individual cast and crew contracts. This series also contains materials on lesser-known stage productions, such as *Mad Money*, *Murder in the Old Red Barn* and *'Tis of Thee*.

### **Series V : Programs, 1934-2004**

**1 box**

Arrangement: Alphabetical.

This series consists mainly of programs for stage musicals and revues with songs by Lewine, such as *The Beach Point Club Revue of 1935*, *The Fireman's Flame*, *Fools Rush In*, *The Girl From Wyoming*, *The Girls Against the Boys*, the USO show, *It's All Yours*, *Mad Money*, *Make Mine Manhattan*, *Murder in the Old Red Barn*, *Naughty-Naught* and *Two Weeks with Pay*. There are also programs for television events produced by Lewine, such as *Pinocchio*, *Porgy and Bess* at the Catfish Row Company and *Together with Music*.

### **Series VI : Oversized Items, 1927-1975**

**2 boxes**

Arrangement: Alphabetical.

This series contains blueprints for Lewine's house, Lewine's diploma from the Franklin School, oversized photographs and posters for *Look to the Lilies*, *Mad Money*, *Make Mine Manhattan*, *Rodgers and Hart* and the launch party for Lewine's book, *Songs of the American Theater*.

**Series I: Personal and Professional Subject Files, 1926-2004**

<u>Box</u>	<u>Fol</u>	
1	1	Army documents, 1941-1962
	2	Biographies of Lewine, Undated
		Business Files, 1957-1998
		ASCAP (American Society of Composers and Publishers), 1957-1964
3		Correspondence, 1957, 1960
4		Membership certificate for Sandyfair, Inc., 1964 Oct. 22
		Canto Productions, 1967-1974, Undated
5		Certificates, 1967-1974
6		Correspondence, 1974, Undated
		The Rodgers and Hammerstein Org., 1980-1982
7		Correspondence, 1980-1982
8		Press coverage, 1980
		The Songwriters Guild of America, 1975-1998
9		Certificate of membership, 1980
10		Membership documents, 1975-1998
11		Clippings, 1954-1999, Undated
		Clubs/Organizations, 1959-1986
12		The Century Association- <i>The Century Bulletin</i> , 1984 Nov.
13		The Coffee House-Correspondence, 1959-1984
		The Dramatists Guild, Inc., 1960, 1986
14		Biographies of nominees for election the the Dramatists Guild Council, 1986 Winter
15		<i>Dramatists Bulletin</i> , 1960 Nov.
		Commemorative stamps, mailed on first day of issue, 1964-1993
16		ASCAP 50th anniversary, 1964 Oct. 15
17		W.C. Handy, 1969 May 17
		<i>Oklahoma!</i> , 1981, 1993
18		50th anniversary, 1993 May 30
19		<i>Surrey with the Fringe on Top</i> , 1981 May 18
		Correspondence, 1939-2004
20		A, 1961, 1968 (Includes Harold Arlen.)
21		B, 1948-1980, Undated (Includes Irving Berlin.)
22		C, 1948-1984 (Includes Irving Caesar, Ray Charles and Noel Coward.)
23		D, 1929-1962
24		E-F, 1948-1984, Undated (Includes Bob Fosse.)
25		G, 1961-1974 (Includes Ira Gershwin.)
26		H, 1947-1949 (Includes Oscar Hammerstein, Moss Hart and Al Hirschfeld.)
27		J-K, 1957-2002
28		L, 1948-2005 (Includes Burton Lane, John Lindsay and Joshua Logan.)
29		M, 1939-1985, Undated (Includes Mary Martin, Terrence McNally and Johnny Mercer.)

- 30 P, 1957-1974  
(Includes William S. Paley, Joseph Papp and Harold Prince.)
- 31 Cole Porter, 1957-1961
- 32 R, 1948-2004
- 33 Dorothy Rodgers, Undated
- 34 Richard Rodgers, 1948-1979
- 35 S, 1947-1982  
(Includes Dore Schary and Arthur Schwartz.)
- 36 Stephen Sondheim, 1972-1981, Undated
- 37 Dorothy Stickney, 1968, 1974
- 38 T, W, Z, 1948-2004  
(Includes William Zinsser.)
- 39 Unknown correspondents, 1947-1971, Undated
- 40 Flight log and pilot certification, 1939-1940
- New York Public Library, 1984-1995
- 41 Bigelow Society membership certificate, 1995 Apr.
- 42 Exhibition on Richard Rodgers, Published song checklist, 1998 Nov. 20-1985  
Feb. 2
- Passports, 1964-1979
- 43 Elizabeth Rivers Lewine, 1970, 1979
- 44 Richard Lewine, 1964, 1970, 1979
- Photographs, 1926-1985, Undated
- Army, Undated
- 45 Camp Edison
- 46 Various
- Events, 1985, Undated
- 47 ASCAP Richard Rodgers Award, Undated
- 48 Dramatists Guild quarterly event, 1985 Nov. 3
- 49 Sardi's, Contact sheets, Undated
- Franklin School Varsity teams, 1926, 1927
- 50 Baseball
- 51 Basketball
- 52 Football
- 53 Portraits of Lewine, Undated
- Publications, 1960-1999
- Encyclopedia of Theatre Music*, by Lewine and Alfred Simon, 1960-1967,  
Undated
- 2 1 Clippings, 1961, 1962
- 2 Correspondence, 1962, Undated
- 3 Publicity materials, 1960, Undated
- 4 Royalty statements, 1962-1967
- Songs of the American Theater/Songs of the Theater*, by Lewine and Alfred  
Simon, 1971-1999
- 5 Clippings, 1973, 1984
- 6 Contracts, 1971, 1983-1984
- 7 Correspondence, 1980, 1984
- 8 Dust jacket, Undated
- 9 Introduction by Stephen Sondheim, 1972 Sep. 12
- 10 Launch party invitation, 1973 May 13
- 11 Order form, 1984 Oct.
- 12 Royalty statements, 1994-1999
- 13 Richard Rodgers obituary by Lewine, 1979

## Royalty statements, 1992-2001

- ASCAP, 1992-2001
- 14 Domestic Royalty Distribution, 1997 Jan. 10-2001 Apr. 12
- 15 Foreign Income Distribution, 1997 Apr. 25-2001 Feb. 23
- 16 Writer Foreign Royalty Statement, 1997 Apr.-2001 Feb.
- 17 Writer Performance Statements, 1992 Oct. 1-200 Sep. 30
- 18 Frank Music Corp., 1996 Jan. 1-1999 Aug. 31
- 19 The Songwriters Guild of America, 1996-2002
- 20 Theodore Presser Co., 1996-1999

**Series II: Scores, 1897-1983**

Albums-*Remember These: Songs from Treasure Girl and Chee-Chee*, sung by  
Betty Comden, accompanied by Lewine on piano, Undated

- 3 1 *Better be Good to Me*
- 2 *Dear, Oh Dear*
- 3 *Feeling I'm Falling*
- 4 *I Don't Think I'll Fall in Love*
- 5 *I Must Love You*
- 6 *Moon of My Delight*
- 7 *Oh So Nice*
- 8 *Singing a Love Song*
- 9 *What Are We Here For*
- 10 *Where's the Boy*

Film/Television, 1952-1964, Undated

- The Days of Wilfred Owen*, 1964, Undated
- 11 *Bridget*, Undated
- 12 *Conscious*, Undated
- 13 *Dulce et Decorum Est*, Undated
- 14 *End Title*, Undated
- 15 *Futility*, 1965, Undated
- 16 *Preface and Main Title*, Undated
- 17 *Sing No Lament for Me*, 1964

*Fifty-Fourth St. Revue*, 1952-1964, Undated

(This television revue featured many songs Lewine had originally written for stage productions.)

- 18 *Christmastime is Just Around the Corner*, Piano/vocal, 1952, 1962,  
Undated
- 19 *The High Life*, Piano/vocal, Undated
- 20 *Hitch Your Wagon to a Star*, Piano/vocal, Undated
- 21 *Home by the Sea*, Piano/vocal, Undated
- 22 *Is This the Time?*, Piano/vocal, 1964
- Starlight, Starbright*, Undated
- 23 Piano/vocal
- 24 Flute
- 25 Clarinets
- 26 Trumpets
- 27 Bells
- 28 Violin
- 29 Bass
- 30 *Summer Love*, Piano/vocal, 1954, Undated
- 31 *Hootenanny-Hootenanny Saturday Night*, by Richard Lewine and Alfred Uhry,  
published sheet music, 1963

Instrumental pieces, 1897-1982

- 32 *Betty Craig's First Album of Piano Pieces*, Compiled by Julius Mattfeld, 1944



- 33 *Caprice Viennois*, by Frank Kreisler, 1913  
 34 *Erik Satie: Piano Music, Volume 2, 1897-1919*  
 35 *Fusa XVI*, Published, Undated  
 36 *George Gershwin for Piano*, 1967  
 37 *Hide and Seek: Piano Piece*, by Lewine, Undated
- 4 1 *A Little Theatre Music*, by Richard Lewine, 1981, Undated  
 Published version, 1981  
 Piano, Undated
- 2 *Ballet Girls*  
 3 *Boy Loses Girl*  
 4 *Boy Meets Girl*  
 5 *Dream Sequence*  
 6 *Entr'acte*  
 7 *Happy Ending*  
 8 *Overture*  
 9 *The Palace Ballroom*  
 10 *Sad Saturday*  
 11 *Russian Piano Music: Rachmaninov's Humoreske in G*, 1914  
 12 *Suite Bergamasque*, by Claude Debussy, 1905, 1932  
 13 *The Terrible-Tempered Clavichord*, by Lewine, 1941  
 14 *Le Tombeau de Couperin: Suite pour le Piano*, by Maurice Ravel, 1918  
 15 *La Valse*, by Maurice Ravel, 1920  
 16 *A Walk in the City: Suite for Bb Clarinet and Piano*, by Lewine, 1982  
 17 Unknown piece, Undated
- Notebooks, 1960-1979, Undated
- 18 Clarinet piece, 1979  
 19 1960  
 20 1974-1976  
 21 1990, Undated
- 5 1-2 Undated
- Shows, 1933-1983, Undated
- The Fireman's Flame*, Music by Lewine, lyrics by Ted Fetter, book by John Van Antwerp, 1937, Undated  
*Do My Eyes Deceive Me?*, 1937
- 3 Published  
 4 Vocal trio  
 5 Piano  
 6 Saxophones  
 7 Trumpets  
 8 Trombones  
 9 Guitar  
 10 Drums  
 11 Violins  
 12 Cello  
 13 Bass
- I Like the Nose on Your Face*, 1937, Undated
- 14 Piano/vocal, 1937  
 15 Clarinet, Undated  
 16 Bass clarinet, Undated  
 17 Trumpets, Undated  
 18 Trombones, Undated  
 19 Percussion, Undated  
 20 Violins, Undated

- 21 Bass, Undated  
 22 *It's a Lovely Night on the Hudson River*, Published, 1937  
*Mother Isn't Getting Any Younger*, 1937, Undated  
 23 Published, 1937  
 24 Clarinets, Undated  
 25 Trumpets, Undated  
 26 Trombones, Undated  
 27 Percussion, Undated  
 28 Violin, Undated  
 29 Bass, Undated
- Fools Rush In*, Music mostly by Will Irvin, Richard Lewine, Warburton Guilbert and Bascom Little Jr., lyrics mostly by Norman Zeno and June Sillman, sketches mostly by Viola Brothers Shore, Norman Zeno and June Sillman -Published Sheet music, 1934, Undated  
 30 Cover of *Two Get Together* and *Harlem Barcarolle*, Undated  
 31 *Let's Hold Hands*, 1934
- The Girl from Wyoming*, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp, 1938-1983, Undated  
 32 Conductor scores, 1938  
 33 *Boston in the Spring*, Published, 1939  
 34 *Clickety Click*, Piano/vocal, Undated
- Dear Horse*, 1939-1983, Undated  
 35 Conductor, 1949, Undated  
 36 Piano/vocal, 1939, 1955, 1983  
 37 Clarinets, 1939  
 38 Trumpets, 1939  
 39 Percussion, 1939  
 40 Bass, Undated
- The Dying Cowboy*, 1938  
 41 Published  
 42 Conductor
- Finale*, 1939  
 43 Woodwinds  
 44 Drums  
 45 Bass  
 46 *Finaletto Act II*, Published, 1942
- Hats Off*, 1942, Undated  
 47 Published, 1942  
 48 Piano/vocal, Undated
- Kickin' the Corn Around*, 1938, Undated  
 49 Published, 1938  
 50 Piano/vocal, Undated  
 51 *Life's a Circus*, Piano/vocal, Undated
- Lullaby of the Plain*, 1938, Undated  
 52 Published, 1938  
 53 Piano/vocal, Undated
- Manuello*, 1938, 1942  
 54 Published, 1942  
 55 Piano/vocal, 1938  
 56 *Opening*, Bass, 1939

		<i>Our Home</i> , 1938, Undated
57		Published, 1938
58		Piano, Undated
		<i>Overture</i> , 1938
59		Drums
60		Bass
		<i>Race Music</i> , 1939
61		Woodwinds
62		Drums
63		Bass
		<i>Ride Cowboy Ride</i> , 1938, 1939, 1942
64		Published, 1942
65		Piano/vocal, 1938
66		Drums, 1939
		<i>Stay East, Young Man</i> , 1938, 1942
67		Published, 1942
68		Piano/vocal, 1938
		<i>The Girls Against the Boys</i> , Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt, 1958, 1959, Undated
		Conductor scores, Undated
6	1	<i>Adam and Eve</i>
	2	<i>Berman</i>
	3	<i>Entr'acte</i>
	4	<i>Finale</i>
	5	<i>The Girls Against the Boys</i>
	6	<i>Girls and Boys</i>
	7	<i>I Gotta Have You</i>
	8	<i>I'm Following You</i> (Earlier version of <i>I Gotta Have You</i> .)
	9	<i>Marionette</i>
	10	<i>Nobody Else But Me</i> , Music by Albert Hague
	11	<i>Noises in the Theatre</i>
	12	<i>Old-Fashioned Girl</i>
	13	<i>Opening</i>
	14	<i>Overspend</i>
7	1	<i>Overture</i>
	2	<i>Rich Butterfly</i>
	3	<i>Too Young to Live</i>
	4	<i>Van Dyke</i>
	5	<i>Where Did We Go? Out</i>
		Orchestra parts, 1958, 1959, Undated
8	1	Full score, Piano/vocal, Undated
	2	<i>Act II-Finale</i> -Piano/conductor, Undated
	3	<i>Adam and Eve</i> , Violins, 1959, Undated
		<i>Assignment Bridge</i> , Undated
	4	Reeds
	5	Trombones
		<i>Berman-Exit</i> , Undated
	6	Reeds
	7	Trumpets
	8	Trombones

	9	Harp
	10	Percussion
	11	Violins
	12	Cello
	13	Bass
		<i>Berman-Play-On, Undated</i>
	14	Piano/conductor
	15	Reeds
	16	Trumpets
	17	Trombones
	18	Harp
	19	Percussion
	20	Violins
	21	Cello
	22	Bass
		<i>Bridge to Essie, Undated</i>
	23	Piano/conductor
	24	Reeds
	25	Percussion
	26	Violins
	27	Cello
		<i>Entr'acte, Undated</i>
	28	Piano/conductor
	29	Reeds
	30	Trumpets
	31	Trombones
	32	Harp
	33	Percussion
	34	Violins
	35	Cello
	36	Bass
		<i>Exit Music, 1959, Undated</i>
9	1	Piano/conductor, Undated
	2	Reeds, 1959
	3	Trumpets, 1959
	4	Trombones, 1959
	5	Harp, 1959
	6	Percussion, Undated
	7	Violins, 1959
	8	Cello, Undated
	9	Bass, 1959
		<i>Finale, 1959, Undated</i>
	10	Piano/conductor, Undated
	11	Reeds, 1959, Undated
	12	Trumpets, 1959, Undated
	13	Trombones, 1959, Undated
	14	Harp, 1959, Undated
	15	Percussion, Undated
	16	Violins, 1959, Undated
	17	Cello, Undated
	18	Bass, Undated
		<i>The Girls Against the Boys, Undated</i>
10	1	Piano/conductor

	2	Reeds
	3	Trumpets
	4	Trombones
	5	Harp
	6	Percussion
	7	Violins
	8	Cello
	9	Bass
		<i>Girls and Boys</i> , 1959, Undated
11	1	Published music, 1959
	2	Vocal, 1959 Oct. 11
	3	Piano/conductor, Undated
	4	Reeds, 1959, Undated
	5	Trumpets, 1959, Undated
	6	Trombones, 1959, Undated
	7	Harp, 1959, Undated
12	1	Percussion, 1959, Undated
	2	Violins, Undated
	3	Cello, 1959, Undated
	4	Bass, 1959, Undated
	5	<i>Hostility-Exit</i> , Violins, Undated
		<i>I Gotta Have You</i> , 1959, Undated
	6	Published, 1959
	7	Piano/vocal, 1959 Sep. 10
	8	Piano/conductor, Undated
	9	Reeds, 1959, Undated
	10	Trumpets, 1959, Undated
	11	Trombones, Undated
13	1	Harp, Undated
	2	Percussion, Undated
	3	Violins, Undated
	4	Cello, Undated
	5	Bass, 1959, Undated
		<i>I Gotta Have You-Dance</i> , 1959, Undated
	6	Piano/conductor
	7	Reeds
	8	Trumpets
	9	Trombones
	10	Harp
	11	Percussion
	12	Violins
	13	Cello
	14	Bass
		<i>I Gotta Have You-Entr'acte</i> , Undated
14	1	Percussion
	2	Violins
	3	Cello
		<i>I Gotta Have You-Introduction</i> , 1959, Undated
	4	Piano/conductor, 1959 Oct. 20
	5	Reeds, 1959
	6	Trombones, Undated
	7	Harp, Undated

	8	Percussion, 1959 Oct. 27
	9	Violins, 1959 Oct. 27, Undated
		<i>I Gotta Have You-Reprise</i> , 1959, Undated
	10	Piano/conductor, 1959 Oct. 20, Undated
	11	Reeds, Undated
	12	Trumpets, Undated
	13	Trombones, Undated
	14	Harp, Undated
	15	Percussion, 1959 Oct. 27, Undated
	16	Violins, Undated
	17	Cello, 1959 Oct. 27, Undated
	18	<i>I'm Following You</i> , Piano/vocal, Undated (Alternate version of <i>I Gotta Have You</i> .)
		<i>I Remember Lolita</i> , 1959, Undated
15	1	Piano/vocal, 1959 Sept, Oct.
	2	Piano/conductor, 1959 Sept.
	3	Reeds, 1959
	4	Trumpets, 1959
	5	Trombones, 1959
	6	Harp, 1959
	7	Percussion, Undated
	8	Violins, 1959, Undated
	9	Cello, 1959 Oct. 19, Undated
	10	Bass, 1959
	11	<i>It Was Nothing</i> , Piano/vocal, Undated
		<i>Light Travelin' Man</i> , 1959, Undated
	12	Reeds, 1959
	13	Percussion, Undated
16	1	<i>Marionette</i> , Piano/conductor, Undated
		<i>Old Fashioned Girl</i> , 1959, 1960, Undated
	2	Vocal, 1959, 1960
	3	Piano/conductor, Undated
	4	Reeds, 1959, Undated
	5	Trumpets, 1959, Undated
	6	Trombones, 1959, Undated
	7	Harp, 1959
	8	Guitar, Undated
	9	Percussion, Undated
	10	Violins, Undated
17	1	Viola, Undated
	2	Cello, 1959, Undated
	3	Bass, 1959
		<i>Opening</i> , 1959, Undated
	4	Vocal, Undated
	5-6	Piano/conductor, 1959 Sep., Undated
	7	Reeds, 1959 Oct. 10, Undated
18	1	Trumpets, 1959 Oct. 10, Undated
	2	Trombones, 1959 Oct. 10, Undated
	3	Harp, 1959 Oct. 10, Undated
	4	Percussion, 1959 Oct. 10, Undated
	5	Violins, 1959 Oct. 10, Undated
	6	Cello, 1959 Oct. 10, Undated

	7	Bass, 1959 Oct. 10, Undated
		<i>Overspend</i> , 1959, Undated
19	1	Piano/conductor, 1959 Oct. Undated
	2	Reeds, 1959
	3	Trumpets, 1959
	4	Trombones, 1959, Undated
	5	Harp, 1959
	6	Percussion, 1959 Oct. 11
	7	Violins, 1959 Oct. 11
	8	Cello, 1959 Oct. 11
	9	Bass, 1959
		<i>Overture</i> , 1959, Undated
20	1-2	Piano/conductor, Undated
	3	Reeds, 1959 Oct. 10, Undated
	4	Trumpets, 1959
21	1	Trombones, 1959, Undated
	2	Harp, 1959
	3	Percussion, 1959 Oct. 29, Undated
	4	Violins, 1959 Oct., Undated
	5	Cello, Undated
	6	Bass, 1959 Oct.
		<i>Noises in the Theatre</i> , 1959, Undated
22	1	Vocal, 1959, Undated
	2	Piano/conductor, 1959 Oct., Undated
	3	Reeds, 1959
	4	Trumpets, 1959
	5	Trombones, 1959
	6	Harp, Undated
	7	Violins, Undated
	8	Cello, Undated
	9	Bass, 1959
23	1	<i>A Pretty Girl</i> , Piano/vocal, Undated
		<i>Rich Butterfly</i> , 1959, Undated
	2	Piano/vocal, 1959 Sep. 8
	3	Piano/conductor, 1959 Oct. 17, Undated
	4	Reeds, 1959
	5	Trumpets, 1959
	6	Trombones, 1959
	7	Harp, 1959
	8	Percussion, 1959 Oct. 7, Undated
	9	Violins, 1959, Undated
	10	Cello, 1959, Undated
	11	Bass, 1959
		<i>Rock Rideout</i> , Undated
	12	Piano/conductor
	13	Reeds
	14	Trumpets
	15	Trombones
	16	Harp
	17	Percussion
	18	Violins
	19	Cello

	20	Bass
	21	<i>Thank You, Doctor!</i> , Piano/vocal, Undated
		<i>Too Young to Live</i> , 1959, Undated
	22	Piano/vocal, 1959 Aug. 24
	23	Piano/conductor, 1959 Sep.-Oct., Undated
24	1	Reeds, 1959, Undated
	2	Trumpets, 1959, Undated
	3	Trombones, 1959, Undated
	4	Harp, 1959 Sep. 25, Undated
	5	Percussion, 1959, Undated
	6	Violins, 1959 Sep.-Oct., Undated
	7	Cello, 1959 Sep.-Oct., Undated
	8	Bass, 1959
		<i>Van Dyke Exit</i> , Undated
	9	Percussion
	10	Violins
	11	Cello
		<i>Van Dyke Finish</i> , Undated
	12	Piano/conductor
	13	Reeds
	14	Trumpets
	15	Trombones
	16	Harp
	17	Percussion
	18	Violins
	19	Cello
	20	Bass
	21	<i>Van Dyke Playoff</i> , Trombone, Undated
		<i>Where Did We Go? Out</i> , 1959, Undated
	22	Published, 1959
	23	Piano/conductor, Undated
25	1	Reeds, 1959, Undated
	2	Trumpets, 1959, Undated
	3	Trombones, 1959, Undated
	4	Harp, Undated
	5	Percussion, Undated
	6	Violins, Undated
	7	Cello, Undated
	8	Bass, 1959, Undated
		<i>Where Did We Go? Out-Dance</i> , 1959, Undated
26	1	Piano/conductor, Undated
	2	Reeds, 1959, Undated
	3	Trumpets, 1959, Undated
	4	Trombones, 1959, Undated
	5	Percussion, Undated
	6	Violins, Undated
	7	Cello, Undated
		<i>Where Did We Go? Out-Finale</i> , 1959, Undated
	8	Piano/conductor, 1959 Sep. 26, Undated
	9	Reeds, 1959
	10	Trumpets, 1959 Sep. 26
	11	Trombones, 1959 Sep. 26



- 12 Harp, 1959  
 13 Percussion, 1959 Sep. 26, Undated  
 14 Violins, 1959 Sep. 26, Undated  
 15 Cello, 1959 Sep. 26, Undated  
 16 Bass, 1959
- Where Did We Go? Out-Reprise*, 1959, Undated  
 17 Piano/conductor, Undated  
 18 Reeds, 1959  
 19 Trumpets, 1959  
 20 Trombones, Undated  
 21 Harp, Undated  
 22 Percussion, 1959  
 23 Violins, Undated  
 24 Cello, Undated  
 25 Bass, Undated  
 26 Various Songs, Vocal, Undated
- Score Notebooks, 1958, 1959  
 27 1958 June 28  
 28 1959 Mar. 31
- The Liberty Tree*, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake, Undated  
 27 1-2 Score notebooks
- Songs, Piano/vocal  
 3 *Boston Tea*  
 4 *The Liberty Tree and the Face o' the Earth*  
 5 *Here Today*  
 6 *If I'd as Much Money as I Could Spend*  
 7 *The Liberty Tree*  
 8 *People Are People*  
 9 *See a Fine Lady*  
 10 *Some Mornings*  
 11 *When a Girl Marries*  
 12 *Women Talk*  
 13 *The World is Round*
- A Little Night Music*, Music and lyrics by Stephen Sondheim, Book by Hugh Wheeler, 1972, 1973, Undated  
 14 *Every Day a Little Death*, Piano/vocal, 1973 Jan. 6  
 15 *The Glamorous Life*, Piano/conductor, Undated  
 16 *In Praise of Women*, Piano/vocal, Undated  
 17 *It Would Have Been Wonderful*, Piano/vocal, Undated  
 (Under alternate title *The Woman Was Perfection.*)  
 18 *Later*, Cello/vocal, 1972 Dec. 13, 14  
 19 *Liasons*, Piano/vocal, 1972 Dec. 13, 14  
 20 *The Miller's Son*, Piano/vocal, Undated  
 21 *Night Waltz*, Piano/vocal, Undated  
 22 *Now*, Piano/vocal, Undated  
 23 *Remember?*, Undated  
 24 *Silly People*, Piano/vocal, 1972 Dec. 4  
 25 *Soon*, Piano/vocal, 1972 Oct.-Dec.  
 26 *Two Fairy Tales*, Piano/vocal, 1972 Oct. 19, Nov. 27  
 27 *A Weekend in the Country*, Piano/vocal, 1972
- Make Mine Manhattan*, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt, 1947-1949, Undated

28	1	<i>Allegro</i> , Piano/vocal, Undated
	2	<i>Anything Can Happen in New York</i> , Piano/vocall, 1947, Undated
	3	<i>Ethel Merman</i> , Violins, Undated
		<i>Gentleman Friend</i> , 1947
	4	Published
	5	Piano/vocal
		<i>The Good Old Days</i> , Undated
	6	Piano/vocal
	7	Piano/conductor
	8	Reeds
	9	Trumpets
	10	Trombones
	11	Drums
	12	Violins
	13	Viola
	14	Cello
	15	Bass
	16	Unidentified parts
		<i>I Don't Know Her Name</i> , 1947, Undated
	17	Published, 1947
	18	Piano/vocal, Undated
	19	Piano/conductor, Undated
		<i>I Don't Know Her Name-Reprise</i> , Undated
	20	Piano
	21	Reeds
	22	Trumpets
	23	Trombone
	24	Drums
	25	Violins
	26	Viola
	27	Cello
	28	Bass
		<i>I Fell in Love with You</i> , 1947
29	1	Published
	2	Piano/vocal
	3	Piano
	4	Clarinets
	5	Saxophones
	6	Trumpets
	7	Trombones
	8	Guitar
	9	Drums
	10	Violins
	11	Cello
	12	Bass
		<i>Manhattan in the Spring</i> , Undated
	13	Piano/conductor
	14	Reeds
	15	Trumpets
	16	Trombones
	17	Drums
	18	Violins

19	Bass
	<i>Manhattan in the Spring-Reprise</i> , Undated
20	Piano
21	Saxophones
22	Trumpets
23	Trombones
24	Drums
25	Violins
26	Cello
27	Bass
28	<i>Movie House</i> , Piano/vocal, 1947
	<i>My Brudder and Me</i> , 1948, Undated
29	Published, 1948
30	Piano/vocal, Undated
31	<i>N. Y. Gal</i> , Piano/vocal, 1947
32	<i>Never Again</i> , Piano/vocal, 1947, Undated
33	<i>Noises in the Theatre</i> , Piano/vocal, 1947
	<i>Phil the Fiddler</i> , 1947
34	Published
35	Piano/vocal
	<i>Please Take It Back</i> , 1947, Undated
36	Conductor, Undated
37	Piano/vocal, 1947, Undated
38	Reeds, Undated
39	Trumpets, Undated
40	Trombones, Undated
41	Drums, Undated
42	Violins, Undated
43	Viola, Undated
44	Cello, Undated
45	Bass, Undated
30	1 <i>Ringalevio</i> , Piano/vocal, 1947, Undated
	<i>Saturday Night in Central Park</i> , 1947
2	Conductor
3	Piano/vocal
	Published parts
4	Piano/Vocal
5	Vocal
6	Piano
7	Flute
8	Clarinets
9	Saxophones
10	Trumpets
11	Trombones
12	Guitar
13	Drums
14	Violins
15	Viola
16	Cello
17	Bass
	<i>Schrafft's</i> , 1949
	(Music under alternate title <i>Trafft's</i> .)

- 18 Conductor  
 19 Piano  
 20 Saxophones  
 21 Trumpets  
 22 Trombones  
 23 Harp  
 24 Drums  
 25 Violins  
 26 Viola  
 27 Bass  
 28 *Subway Song*, Piano/vocal, 1947  
 29 *Talk to Me*, Piano/vocal, 1947  
 30 Unknown songs, Conductor, Undated
- Naughty-Naught*, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp, 1937, 1941, Undated
- 31 1 Published vocal selections, 1941  
 2 *Coney-by-the-Sea*, Piano/vocal, 1937  
 3 *Finale*, Piano/vocal, Undated  
 4 *Goodbye Girls, Hello Yale*, Piano/vocal, 1937, Undated  
 5 *Just Like a Woman*, Piano/vocal, Undated
- Love Makes the World Go Round*, 1937, Undated  
 6 Published, 1937  
 7 Piano/vocal, Undated  
 8 *Naughty-Naught*, Piano/vocal, 1937, undated  
 9 *Overture*, Piano, Undated  
 10 *Pull the Boat for Eli*, Piano/vocal, 1937, Undated  
 11 *The Time, the Place, the Girl*, Piano/vocal, Undated  
 12 *When We're in Love*, Published, 1937
- Zim-Zam-Zee*, 1937, Undated  
 13 Published, 1937  
 14 Piano/vocal, Undated
- Rodgers and Hart*, Revue conceived by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart, 1933-1975, Undated
- 15 *Bows*, Piano/conductor, Undated  
 16 *Cake-New Ending*, Piano/conductor, 1975 May 7  
 17 *Clown Vaudeville*, Piano/conductor, 1975  
 18 *Dear Old Syracuse*, Piano/conductor, 1975 May 6  
 19 *Disgustingly Rich*, Piano/vocal, Undated  
 20 *Entr'acte*, Piano/conductor, Undated  
 21 *Everybody Loves You*, Piano/conductor, 1975 May 5, Undated  
 22 *Exit Music*, Piano/conductor, Undated  
 23 *Falling in Love with Love*, Piano/conductor, 1975  
 24 *Finale*, Piano/conductor, 1975, Undated  
 25 *The Girlfriend*, Piano/conductor, Undated  
 26 *The Heart is Quicker than the Eye*, Piano/vocal, 1975  
 27 *I'll Tell the Man in the Street*, Piano/conductor, 1975 Apr. 24  
 28 *I'm So Humble*, Piano/vocal, Undated  
 29 *Imagine*, Piano/conductor, 1975  
 30 *It's Gotta Be Love*, Piano/conductor, 1975, Undated  
 31 *Life Was Monotonous*, Piano/vocal, Undated  
 32 *Love Me Tonight*, Piano/conductor, Undated  
 33 *Lovely Day for a Murder*, Piano/conductor, piano/vocal, Undated  
 34 *Manhattan*, Piano/conductor, Undated

- 35                    *Manhattan Melodrama*, Piano/vocal, 1934
- 32    1                    *My Prince*, Piano/conductor, 1975, Undated
- 2                    *Oh So Lovely*, Piano/vocal, Undated
- 3                    *Prayer*, Piano/vocal, 1933
- 4                    *Quiet Night*, Piano/conductor, 1975
- 5                    *Rodgers and Hart Fanfare*, Piano/conductor, Undated
- 6                    *Temple of Minerva*, Piano/conductor, 1975
- 7                    *This Can't Be Love*, Piano/conductor, Undated
- 8                    *This Funny World*, Piano/conductor, 1975, Undated
- 9                    *Too Good for the Average Man*, Piano/conductor, 1975
- 10                   *Travel Music*, Piano/conductor, Undated
- 11                   *The Waltz*, Piano/conductor, 1975
- 12                   *Way Out West*, Piano/conductor, 1975
- 13                   *What's the Use of Talking*, Piano/conductor, 1975
- 14                   *You Always Love the Same Girl*, Piano/conductor, 1975
- 15                   *Zip!*, Piano/conductor, Undated
- Two Weeks with Pay*, Includes songs by Lewine, book by Charles Sherman,  
   David Gregory and Peter Barry, Undated
- 16                   *All That and Heaven Too*, Music by Lewine, lyrics by David Gregory and  
   Peter Barry, Piano/vocal
- 17                   *Ballet*, Piano
- 18                   *Five Cent Piece*, Music by Lewine, lyrics by Ted Fetter, Piano/vocal
- 19                   *Hey Gal*, Piano/vocal
- 20                   *The Jig is Up*, Music by Lewine, lyrics by Ted Fetter, Piano/vocal
- 21                   *Just Another Page in Your Diary*, Music and lyrics by Cole Porter,  
   Piano/vocal
- 22                   *Let's Not Go Away This Summer*, Music by Charles Marvin, lyrics by  
   William Borden, Piano/vocal
- 23                   *Noises in the Street*, Music by Lewine, lyrics by David Gregory and Peter  
   Barry, Piano  
   (Also used in *Make Mine Manhattan*.)
- 24                   *Now That I Know You*, Music by Richard Rodgers, Lyrics by Lorenz Hart,  
   Piano/vocal
- 25                   *Will You Love Me Monday Morning?*, Music by Harold Arlen, lyrics by Ira  
   Gershwin and E. Y. Harburg, Piano/vocal
- 26                   *With You With Me*, Music by Jonh Green, lyrics by Johnny Mercer, Piano
- 27                   Unknown Song, Piano
- 28                   *Ziegfeld Follies-A Pretty Girl*, Published, 1956
- 29                   Unidentified show-Songbook, Piano/vocal, Undated  
   (The songs included are: *Overture, A Trip Round the USA, 'Way Down Texas Way,*  
   *The Brooklyn Cantata, My Chicago, Miss America, Tonight in San*  
   *Francisco, When He Comes Home. The Tall Pines and You're OK USA.*)
- Songs, 1931-1963
- 30                   *Alma Matter*, Music by Lewine, lyrics by Ted Fetter and William Scudder,  
   Piano/vocal, 1954
- 31                   *The British Are a Funny Race*, Piano/vocal, Udnated
- 32                   *Bulletin: Newspaper Story*, Music by Lewine, lyrics by Fetter, Piano/vocal,
- 33                   *The Gable Song*, Music and lyrics by Lewine, Piano/vocal, Undated
- 34                   *I Happen to Like New York*, by Cloe Porter, Published, 1931  
   (From *The New Yorkers*.)
- 35                   *I Never Felt This Way Before*, Music by Lewine, lyrics by Ted Fetter, Piano,  
   Undated
- 36                   *I'll Always Be the Same*, Music by Lewine, lyrics by Ted Fetter, Piano,  
   Undated
- 37                   *Living Alone*, Piano/vocal, Udnated

- 38           *Love for Sale*, (fragment) by Cole Porter, Piano/vocal, Undated  
(From *The New Yorkers*.)
- 39           *My Girl Back Home*, Music by Richard Rodgers, lyrics by Oscar Hammerstein  
                  II, Published, 1958  
(From *South Pacific*.)
- 40           *Sea Piece: A Merry Song, A Chorus Brave*, by Edward MacDowell, Published,  
                  1962
- 41           *Sing No Lament*, Music by Lewine, based on a poem by Christina Rossetti,  
                  Piano/vocal, 1964
- 42           *Sunday: Opening Act I*, Music by Lewine, lyrics by Ted Fetter, Piano/vocal,  
                  Undated
- Tango and Maxixse*, Undated
- 43           Clarinets
- 44           Saxophones
- 45           Trumpets
- 46           Trombone
- 47           Percussion
- 48           Violins
- 49           Bass
- 50           *Tenderly*, Music by Walter Gross, lyrics by Jack Lawrence, Published, 1946,  
                  1947
- 51           *To Wait for Love*, Music by Burt Bacharach, lyrics by Hal David, Vocal, 1963
- 52           *Waiting for the Leading Man to Die*, Music by Lewine, lyrics by John  
                  LaTouche, Piano, Undated
- 53           *What's Good About Morning*, Piano, Undated
- 54           *When Opportunity Knocks*, Piano/vocal, Undated
- 55           *You're OK, USA*, Music by Lewine, lyrics by Arnold B. Horwitt, Piano/vocal,  
                  Undated
- 56           Unidentified songs, Undated

### Series III: Scripts, 1958-1990

<u>Box</u>	<u>Fol</u>	
33	1	<i>Aladdin</i> , Music and Lyrics by Cole Porter Book by S. J. Perelman, produced by Lewine and others, Undated (Produced on CBS television as part of <i>The DuPont Show of the Month</i> in 1958.)
	2	<i>The Days of Wilfred Owen</i> , Poems by Wildfred Owen, Music by Lewine, produced by Lewine and Bob Bach, Undated (Short film produced in 1964.)
	3	<i>Hamlet</i> , Script for CBS broadcast of Old Vic production adapted by Michael Benthal and Ralph Nelson, 1959 Feb. 24
		<i>The Liberty Tree</i> , Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake, Undated
	4	Script
	5	Script with comments
	6	Exerpts
	7	<i>Look to the Lillies</i> , Music by Jule Styne, lyrics by Sammy Cahn, book by Leonard Spigelgass, produced by Edgar Lansbury, Max J. Brown, Richard Lewine and Ralph Nelson, 1970 Jan. 13
		<i>Make Mine Manhattan</i> , Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt, 1978, 1990, Undated
	8	Sketches and lyrics with revisions, 1978, 1990
	9	Script under alternate titles <i>New York</i> and <i>A Nice Place to Visit</i> , Undated
34	1	<i>My Name is Barbra</i> , Written by Robert Emmet, produced by Lewine and others- Script with budget and notes, 1965

- 2 *Naughty-Naught*, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp-Rodgers and Hammerstein Organization Theatre Library script, 1980
- 3 *On the Flip Side*, Produced by Lewine, music by Burt Bacharach, lyrics by Hal David, script by Robert Emmett, 1966 Oct. 5, Dec. 7
- Pretty on the Bus at Nighttime*, 1958, Undated
- 4 Original short story by James Leo Herlihy, 1958
- 5 *A Short Play with Songs*, Music by Lewine, lyrics by Ted Fetter, Undated
- 6 *Rodgers and Hart* Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart Revised script, 1975 Oct. 20
- 7 *Rodgers and Hart Today*, 1966 Aug. 16, 1967 Mar. 5  
(Broadcast as an episode of *ABC Stage 67*.)
- 8 *Two Weeks with Pay*, Includes songs by Lewine, book by Charles Sherman, David Gregory and Peter Barry -Sketches and lyrics, Undated

#### Series IV: Production Files, 1934-2004

- Albums-*Remember These: Songs from Treasure Girl and Chee-Chee*, sung by Betty Comden, accompanied by Lewine on piano, 1963-1964, Undated
- 35 1 Album labels, Undated
- Album notes, Undated
- 2 By Adolph Green
- 3 By Richard Rodgers on *Chee-Chee*
- 4 Business correspondence, 1963-1964, Undated
- 5 Clippings, 1964 May, Undated
- 6 Contracts/agreements, 1963, 1964
- Film and television, 1952-2004
- 7 *Aladdin*, Music and Lyrics by Cole Porter Book by S. J. Perelman, produced by Lewine and others-Photos of Lewine and Perelman, Undated
- Cinderella*, Music by Richard Rodgers, script and lyrics by Oscar Hammerstein II, 1957-2004, Undated
- 8 Clippings, 1957-2004
- 9 Correspondence, 1959, 1993, Undated
- 10 Flyer for screenings at the Museum of Television and Radio, 2002 June 21-July 14
- 11 Photos, 1957
- The Days of Wilfred Owen*, Poems by Wilfred Owen, Music by Lewine, produced by Lewine and Bob Bach, 1959-1980, Undated
- 12 Advertisement, Undated
- 13 Budget, 1965 Jan. 24, Undated
- 14 Business correspondence, 1964-1980
- 15 Clippings, 1966-1967, Undated
- 16 Contracts/agreements, 1959-1971
- 17 Press releases, Undated
- 18 *Fifty-fourth Street Revue*-Lyrics, Undated
- Hootenanny*, Theme song by Lewine and Alfred Uhry, 1963, Undated
- 19 Clippings, 1963, Undated
- 20 Contract for song, *Saturday Night*, 1963 June, July 12
- 21 *My Name is Barbra*, Written by Robert Emmet, produced by Lewine and others-Clippings, 1965
- On the Flip Side*, 1966, 1967  
(Broadcast as an episode of *ABC Stage 67*.)
- 22 Budget, 1967 Jan. 16

23	Clippings, 1967
24	Contracts/agreements, 1966
	<i>One Man Show</i> , 1968-1970, Undated
	Contracts, 1968-1970, Undated
25	Undated
26	Lee Allen, 1969 Nov. 12
27	Morey Amsterdam, 1969 Aug. 13
28	Billy Baxter, 1969 Sep. 5
29	Mary Brill, 1969 Oct. 14
30	Bob and Ray, 1969 Aug. 14
31	Dick Capri, 1969 Oct. 21
32	Jack DeLeon, 1969 Oct. 21
33	Redd Fox, 1969 Aug. 13
34	Morty Gunty, 1969 Oct. 14
35	Homer and Jethro, 1969 Aug. 11
36	Ed Jordan, 1968 Nov. 30
37	Milt Kamen, Undated
38	Robert King, 1969 Sep. 5
39	Jerry Lester, 1969 Aug. 11
40	Dick Lord, 1969 Nov. 21
41	Charlie Manna, Undated
42	Groucho Marx, 1969 Aug. 13
43	Scoey Mitchell, 1970 Jan. 27
36	1 Pat Morita, 1969 Aug. 13
	2 Tom Patterson, 1970 Jan. 21
	3 Bobby Ramsen, 1969 Oct. 17
	4 Jerry Shane, 1969 Aug. 13
	5 Rip Taylor, 1969 Nov. 12
	6 Irwin C. Watson, 1969 Aug. 11
	7 Senor Wences, 1969 Oct. 14
	8 Henry Youngman, 1969 Oct. 14
	9 Royalties list, 1969-1970
	10 Shooting schedules, 1969-1970
	<i>Pinocchio</i> , Music and lyrics by Walter Marks, adapted for television by Ernest Kinoy, produced by Lewine, 1966-1981, Undated
11	Budget/pay scale, 1966-1969, Undated
12	Business correspondence, 1968-1981
	Contracts, 1967-1971
13	Robert Avian, 1968 Feb. 5
14	Bil Baird, 1968 Jan. 12
15	Judith Bancroft, 1968 Feb. 19
16	James Beard, 1968 Jan. 25
17	Barbara Beck, 1968 Feb. 15
18	Margery Beddow, 1968 Feb. 15
19	J. J. Bloom, 1968 Feb. 19
20	Chris Bocchino, 1968 Feb. 5
21	Gerard Brentte, 1968 Feb. 19
22	Mel Brandt, 1968 Feb. 15
23	Stanley Brock, 1968 Feb. 19
24	Canto Productions, 1968, 1971
25	Paul Charles, 1968 Feb. 5
26	Emily Cobb, 1968 Feb. 19
27	Pierre Epstein, 1968 Jan. 25
28	Lila Farmer, 1968 Feb. 16



- 29 Jack Fletcher, 1968 Jan. 25  
 30 Bryant Fraser, 1968 Feb. 19  
 31 Anita Gillette, 1968 Jan. 25  
 32 Albert Gottesman, 1967 Nov. 6  
 33 Gail Hecht, 1968 Feb. 18  
 34 Pat Helm, 1968 Feb. 19  
 35 Rob Iscove, 1968 Feb. 18  
 36 Burl Ives, 1968 Jan. 26, Mar. 13  
 37 Neil Jones, 1968 Feb. 5  
 38 Ken Healy, 1968 Feb. 19  
 39 Ernest Kinoy, 1967 Nov. 14  
 40 Carl Kloss, 1967 Dec. 20
- 37 1 Phil Kramer, 1968 Feb. 19  
 2 Baayork Lee, 1968 Feb. 5  
 3 Local 802, Musicians' Union, 1968 Feb. 6  
 4 James Luisi, 1968 Jan. 25  
 5 Walter Marks, 1967 Nov. 9  
 6 John Miranda, 1968 Jan. 25  
 7 Thomas Motto, 1968 Feb. 16  
 8 Peter Noone, 1967 Nov. 1  
 9 Gina Page, 1968 Feb. 19  
 10 Alan Peterson, 1968 Feb. 5  
 11 Charlotte Rae, 1968 Jan. 25  
 12 Mary Richards, 1968 Feb. 19  
 13 William Roy, 1968 Jan. 30  
 14 Irene Schatz, 1968 Feb. 19  
 15 Edwin Steffe, 1968 Jan. 25  
 16 James Stover, 1968 Feb. 16  
 17 Harley Streiff, 1968 Feb. 16  
 18 Telcoa Inc., 1968 Feb. 16  
 19 Constance Tredwell, 1968 Feb. 16  
 20 Tommy Tune, 1968 Feb. 5  
 21 Terry Violino, 1968 Feb. 5  
 22 Nea Wertimer, 1968 Feb. 25  
 23 Miles White, 1968 Jan. 19  
 24 Jay Zeeley, 1968 Feb. 19
- Rodgers and Hart Today*, 1966-2001, Undated  
 (Broadcast as an episode of *ABC Stage 67*.)
- 25 Budgets, Undated  
 26 Business correspondence, 1966, 1980  
 27 Clippings, 1967  
 28 Contract, 1966 Mar. 30, May 3  
 29 Correspondence, 2001  
 30 Photograph, 1966 Aug. 16
- Various television programs, 1952-1961  
 31 Clippings, 1952-1961  
 32 Press releases, 1953-1958
- Instrumental music by Lewine, 1941-1981  
 33 *Terrible Tempered Clavichord*-Royalty statements, 1941-1960  
 34 *A Little Theatre Music*-Contract, 1980 Feb. 29  
 35 *A Walk in the City*-Contract, 1981 Mar. 5
- Miscellaneous songs, 1934-1962  
 Contracts, 1934-1961

- 36 1961 May 14  
 37 *Christmastime is Just Around the Corner*, Music by Lewine, lyrics by Ted Fetter, 1950 Dec. 24  
 38 *Dear Horse*, Music by Lewine, lyrics by Ted Fetter, , 1958 Oct. 14  
 39 *How Shall We Open the Show*, Music by Lewine, lyrics by June Stillman, 1934 July  
 40 *Susan I Love You*, Music by Lewine, lyrics by Shelley Berman, 1959 Nov. 20  
 41 *Why Not Start Now*, Music by Lewine, lyrics by June Stillman, 1934 July  
 42 Lists of television performances, 1949, 1950  
 43 Royalty statements, 1940-1962
- Theater, 1934-1999
- 44 1930s shows scrapbook/clippings, 1934 July 10  
 (Includes clippings on such shows as *Fair Enough*, *The Fireman's Flame*, *Fools Rush In*, *The Girl from Wyoming*, *Murder in the Old Red Barn*, *Naughty-Naught* and *Two Weeks With Pay*.)  
 45 *Crazy for You*-Libretto, 1992  
*The Fireman's Flame*, Music by Lewine, lyrics by Ted Fetter, book by John Van Antwerp, 1937-1961, Undated  
 46 Clippings, 1937, Undated  
 47 Contract correspondence, 1958 Apr. 9  
 48 Royalty statements, 1956-1961
- Fools Rush In*, Music mostly by Will Irvin, Richard Lewine, Warburton Guilbert and Bascom Little Jr., lyrics mostly by Norman Zeno and June Sillman, sketches mostly by Viola Brothers Shore, Norman Zeno and June Sillman, 1934-1962 Undated  
 49 Clippings, 1934-1935, Undated  
 Contracts, 1934-1962  
 50 1934 Nov. 7, 1935 Feb. 13  
 Song contracts, 1934, 1961-1962  
 51 *Because You Might Say Yes*, 1934 July  
 52 *Let's Hold Hands* , 1934, 1961-1962  
 53 Royalty statements, 1935 May 25
- The Girl from Wyoming*, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp, 1939-1953, Undated  
 54 Clippings, Undated  
 55 Promotional matchbook, Undated  
 56 Royalty statements, 1939-1953
- The Girls Against the Boys*, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt, 1958-1962, Undated  
 38 1 Clippings, 1959-1960  
 Contracts, 1959, 1960  
 2 1959  
 Song contracts, 1960  
 3 *Noises in the Theatre*, June 22  
 4 *Rich Butterfly* and *Old Fashioned Girl*, Jan. 25  
 5 Lyrics, Undated  
 6 Photograph-Philadelphia, Undated  
 7 Royalty statements, 1960-1962  
 8 *The Liberty Tree*, Music by Lewine, lyrics by Edward Eager, book by Eager and Alfred Drake-Lyrics, Undated

- 9           *Mad Money*, Music by Lewine, lyrics by Lee Rogow, book by Max Wilk and Rogow-Clippings, Undated
- Make Mine Manhattan*, Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt, 1947, 1985, Undated
- 10           Clippings, 1947-1948, 1979
- Contracts
- 11           1947  
              (Includes 1980 letter from Lewis M. Bachman.)
- 12           Sketch contract *Trafft's*, 1949 Mar. 30  
              (Alternate title Schrafft's.)
- Song contracts, 1950-1985
- 13           *Noises in the Street*, 1950 May 12, 1951 Dec. 10
- 14           *A Pretty Girl is Like a Pretty Girl*, 1984 Aug. 20, 1985 Aug. 6
- 15           Financial correspondence, 1947-1949
- 16           Letterhead, Undated
- 17           Photographs, Undated
- 18           Royalty statements, 1948-1962
- Murder in the Old Red Barn*, Music by Lewine, lyrics and play by John Latouche, Undated (Opened Off-Broadway om Feb. 1, 1936/)
- 19           Clippings
- 20           Promotional matchbook
- Naughty-Naught*, Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp, 1937-1980, Undated
- 21           Business correspondence, 1964, 1980
- 22           Clippings, 1937, Undated
- 23           Contracts, 1964 June-Sep.
- 24           Lyrics, Undated
- 25           Photographs, 1937
- 26           Royalty statement, 1937 Mar. 31
- 27           *Porgy and Bess*, Catfish Row Company, Music by George Gershwin, lyrics by DuBose Heyward and Ira Gershwin, book by DuBose Heyward-Clippings, 1985  
              (This 1985 Charleston production was produced by Lewine.)
- Rodgers and Hart*, Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart Revised script, 1973-1999
- 28           Clippings, 1975
- 29           Contracts, Undated
- 30           Correspondence, 1975
- 31           History, 1973-1975
- 32           Photographs, 1975
- 33           Production costs, 1974 Dec. 10
- 34           Royalty statements, 1996-1999
- 35           *Sing for Your Supper*, Original concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart -Royalty distribution report, 1986 Dec. 31
- 39    1           *'Tis of Thee*, By Lewine, David Greggory and Peter Barry-Contract, 1940 Oct. 22
- Two Weeks with Pay*, Includes songs by Lewine, book by Charles Sherman, David Greggory and Peter Barry, 1940
- 2           Clippings
- 3           Contracts July 9, 24
- 4           *Ziegfeld Follies*-Contract, 1955 Dec. 28, 1956 Apr.
- 5           Various lyrics, Undated

Unknown show-Photograph, Undated  
(Probably 1930s.)

### Series V: Programs, 1934-2004

<u>Box</u>	<u>Fol</u>	
40	1	<i>The Beach Point Club Revue of 1935</i> -Includes songs by Lewine with various lyricists, 1935 Sep. 7
	2	<i>Cinderella</i> , Music by Richard Rodgers, script and lyrics by Oscar Hammerstein II- New York City Opera production, 2004 Nov. 17
	3	<i>The Days of Wilfred Owen</i> , Poems by Wildfed Owen, Music by Lewine, produced by Lewine and Bob Bach-Nono Film Festival, 1966 June 29-July 3
	4	<i>An Evening with Barbra Streisand</i> , Undated
	5	<i>An Evening with Richard Rodgers</i> -The Century Association, 1971 Nov. 16 <b>(Includes Lewine as a performer.)</b>
		<i>The Fireman's Flame</i> , Music by Lewine, lyrics by Ted Fetter, book by John Van Antwerp, 1961, Undated
	6	American Music Hall, New York, Undated
	7	Town Players of New Canaan, 1961 Nov.-Dec.
	8	<i>Fools Rush In</i> , Music mostly by Will Irvin, Richard Lewine, Warburton Guilbert and Bascom Little Jr., lyrics mostly by Norman Zeno and June Sillman, sketches mostly by Viola Brothers Shore, Norman Zeno and June Sillman-The Floating Theatre Venture, 1934 Summer
	9	<i>The Girl from Wyoming</i> , Music by Richard Lewine, lyrics by Ted Fetter, Book by John Van Antwerp-American Music Hall, New York, Undated
		<i>The Girls Against the Boys</i> , Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt, 1959, Undated
		Broadway, 1959
	10	Playbills
	11	Souvenir book
	12	Philadelphia, Undated
	13	<i>It's All Yours: For USO Camp Shows, Inc.</i> , Includes songs by Lewine, Undated <b>(Lewine also on production staff.)</b>
	14	<i>Joe</i> , by Richard Lewine, American Renaissance Theatre, part of <i>Three Works in Progress</i> , Undated
	15	<i>Look to the Lillies</i> , Music by Jule Styne, lyrics by Sammy Cahn, book by Leonard Spigelgass, produced by Edgar Lansbury, Max J. Brown, Richard Lewine and Ralph Nelson-Broadway playbills, 1970 Mar., Apr.
	16	<i>Mad Money</i> , Music by Lewine, lyrics by Lee Rogow, book by Max Wilk and Rogow-Loyola Community Theatre, Undated
		<i>Make Mine Manhattan</i> , Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt, 1947-1949, Undated
	17	Boston, Shubert Theatre, 1949 Jan. 10
	18	New Haven, Shubert Theatre, 1947 Dec.
		New York
		Broadway, 1948, Undated
	19	Playbills, 1948 Jan. 15, June 7, Aug. 2
	20	Souvenir book, Undated
	21	Strand Theatre, 1949 Oct. 21
	22	Subway circiut, Brandt's Flatbush, 1949 Sep. 6
	23	Philadelphia, Walnut Theatre, 1948 Jan. 5, Undated
	24	Unidentified excerpts, Undated
	25	<i>Murder in the Old Red Barn</i> , Music by Lewine, lyrics and play by John Latouche, 1936 Mar. 16
		<i>Naughty-Naught</i> , Music by Richard Lewine, lyrics by Ted Fetter, Book by John

- Van Antwerp, 1937-1980, Undated
- 26 American Music Hall, Undated
- 27 Goodspeed Opera House, 1964
- 28 The Hutchkiss Dramatic Association, 1942
- 29 Old Knickerbocker Music Hall, Undated
- 30 *The Pink Jungle*, Music and lyrics by Vernon Duke, book by Leslie Stevens,  
produced by Paul Gregory-Erlanger Theatre, Philadelphia, 1959 Dec. 15
- 31 *Pinocchio*, Music and lyrics by Walter Marks, adapted for television by Ernest  
Kinoy, produced by Lewine, 1968 Dec. 8
- 32 *Porgy and Bess*, Catfish Row Company, Music by George Gershwin, lyrics by  
DuBose Heyward and Ira Gershwin, book by DuBose Heyward, 1985  
Oct. 10-20
- Rodgers and Hart* Concept by Lewine and John Fearnly, Music by Richard  
Rodgers, lyrics by Lorenz Hart, 1975-1979, Undated
- 33 Chicago, Arlington Park Theatre, 1976 Oct.
- 34 Los Angeles, Westwood Playhouse, Undated
- 35 Midland, TX, Midland Community Theatre, 1979 Aug.
- 36 New York, Broadway playbills, 1975 May, July, Aug.
- 37 *Sing for Your Supper*, Original concept by Lewine and John Fearnly, Music by  
Richard Rodgers, lyrics by Lorenz Hart -York Theatre Co., 1988 Oct. 14-  
Nov. 5
- 38 *Together with Music*, Shown as part of *Treasures from the ATLAS-UCLA  
Archives*, Undated
- (Originally broadcast on October 22, 1955.)**
- 39 *Two Weeks with Pay*, Includes songs by Lewine, book by Charles Sherman,  
David Greggory and Peter Barry, 1940 June 24, July 1

### Series VI: Oversized Items, 1927-1975

<u>Box</u>	<u>Fol</u>	
41	1	Blueprints for 352 East 69th St. with correspondence, 1962 July
	2	Educational documents, Franklin School Diploma, 1927 June
		Photographs, 1927, 1942
	3	Franklin School graduating class, 1927
	4	Officer candidate graduating class, Ft. Monmouth, NJ, 1942 Nov. 16
		Posters, 1948-1975
	5	<i>Look to the Lillies</i> , Music by Jule Styne, lyrics by Sammy Cahn, book by Leonard Spigelgass, produced by Edgar Lansbury, Max J. Brown, Richard Lewine and Ralph Nelson-Broadway playbills, 1970
	6	<i>Mad Money</i> , Music by Lewine, lyrics by Lee Rogow, book by Max Wilk and Rogow-Loyola Community Theatre, 1952 Aug. 18-21
	7	<i>Make Mine Manhattan</i> , Music by Richard Lewine, Lyrics and book by Arnold B. Horwitt, 1948-1948
	8	<i>Rodgers and Hart</i> , Concept by Lewine and John Fearnly, Music by Richard Rodgers, lyrics by Lorenz Hart-Broadway, 1975
42	1	<i>Songs of the American Theater/Songs of the Theater</i> , by Lewine and Alfred Simon-Launch event, 1973 May 13